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VISTA

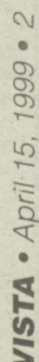
Serving the USD Community for 35 Years • Volume 36 • Number 9 • April 15, 1999



**A Historic Moment
with Reel Big Fish**

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University of San Diego Student Publication

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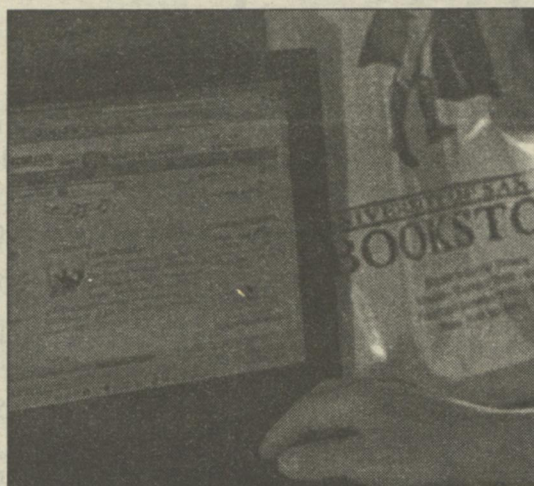
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On the Cover:
USD anticipates the arrival of the Ska band, Reel Big Fish.

Buy your USD books online—soon

KRISTIN ALBERTSON
Staff Writer

Many college students are tired of forking over outrageous amounts of money for their textbooks every semester.

But the USD Bookstore will introduce a new online book-buying service, in affiliation with VarsityBooks.com, that is sure to save students some money.

"The online system is in the works," said Cynthia Thomas, floor manager of the USD Bookstore. "We are currently trying to get the University to accept the proposal for funding, because the new program is very expensive to set up."

There are currently hundreds of U.S. college bookstores that offer students an online purchasing option. Specifically, this service requires students to visit a website showing a roster of all the available classes with their corresponding mandatory books.

The USD Bookstore will unveil its own service either this fall or next spring.

"The current standard bookstore markup on textbooks at USD is 26 percent," said Sylvia Flores, USD book department manager. "The discount on used books is 25 percent."

But with the new online service, textbooks can be

offered for a price up to 40 percent less than the publisher's suggested retail price, Flores said. In other words, new books could cost less than used ones currently sold at the bookstore.

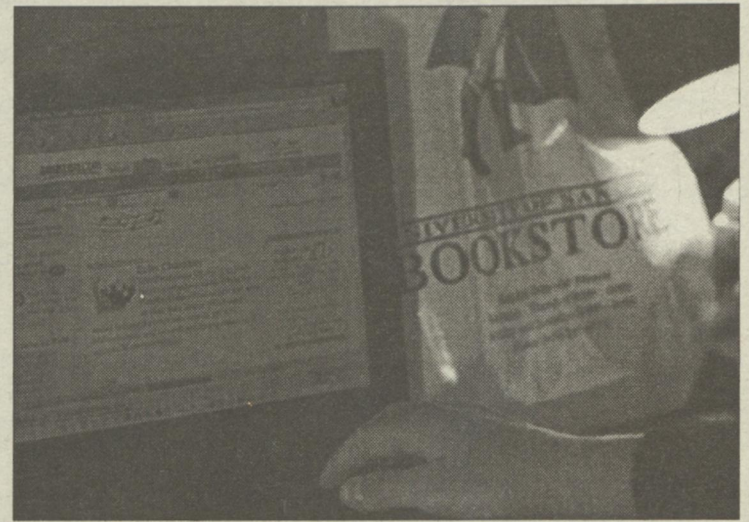
Though some students would rather purchase their books via the traditional long lines at the beginning of the semester, there are many advantages that come with buying books online.

Buying books online provides 24-hour accessibility, fast service, free delivery in most cases and a superior discount. For those discount non-believers, some websites explicitly show you exactly how much money you are saving by buying books on the Internet.

Some online services even sell used books and offer financial aid payment programs. For instance, Amazon.com provides consumers with the option to sell back their used books.

Overall, there are a few disadvantages to online shopping. If a student decides to drop the class after purchasing the book, then it would be easier to return the book to a bookstore than it would be to re-pack the book and pay for shipping to send it back to the company.

Another website, called VarsityBooks.com, is the biggest online book buying service in the world. It offers



Paulina Westerlind

Computer convenience: *Buying your textbooks on the Internet will open the door to a world of cheaper prices and no lines.*

a flat rate shipping fee of \$4.50 for textbooks and a free second day delivery upgrade on all purchases totaling \$75 or more.

"VarsityBooks is the best thing that ever happened to a college student," said Catherine Asaytuno, a sophomore at Rutgers University. "I just couldn't believe the prices. Last semester I paid at least \$250 for my books. This time I'm spending about \$150 at VarsityBooks.com."

The lowdown on USD parking availability

ALYSIA JIMENEZ
Staff Writer

Due to the recent addition of the 1,100-space parking structure, one would think that parking on campus would be hassle-free and convenient. But many USD students do not agree.

Senior Chris Ramirez says that he hates trying to look for a spot on campus. "It is really difficult to find a spot where I don't have to waste time walking," he said.

There may not always be a parking spot in front of a specific lecture hall, but almost undoubtedly you will find a convenient spot between class times or a spot in "the Pit."

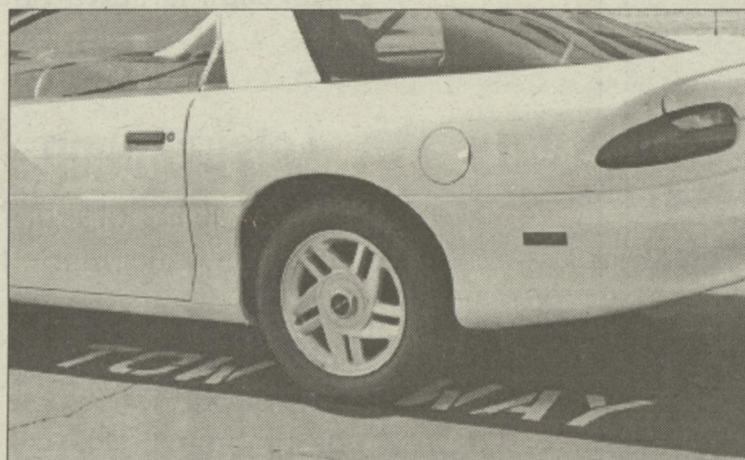
But the parking structure is the best place on campus to find a spot, because it is not usually full.

It is perhaps not the most conveniently located parking area, but if you give yourself an extra five to 10 minutes when leaving your house, you should make it to your class on time.

If you plan on parking anywhere on campus, it is best to do so with a permit. Non-permit violations are by far the most prevalent type of violation given on campus. With an attached parking fine of \$25, it is not a worthy investment if you plan on parking

"permitless" more than once, because eventually you will be identified.

Compared to other universities, the price of USD



Ted Donovan

Tow-away troubles: *Even if you can't find a parking space in front of Serra Hall, it is still not a good idea to park in a tow-away zone due to the excessive cost of the parking citation.*

parking permits are relatively cheap. Permits at SDSU are \$78 per semester, and students there are far less likely to find a spot close to campus.

Also, be aware of where you place your parking permit. Make sure you place it visibly on your rear view mirror.

For those students that do get a ticket, there is a stu-

dent-run traffic court for students who wish to appeal the ticket. The parking assistants keep records of the various tickets they write, so there is "evidence" of the citation and the facts.

Many students wonder where the money garnered from citations go. Jim Pehl, director of Budget and Treasury, said that the fees from citations go into the general fund to underwrite the deficit for Parking Services.

Specifically, permit fees are allocated toward maintenance of the parking lots and spaces, issuance of permits, office upkeep and parking enforcement. Also, fees are used to pay University issued tax-exempt bonds for the parking structure.

The price of the permit at USD can be tacked onto your student account bill, or if you work on campus, it can be a payroll deduction.

As for those spots in front of the library and a few other places on campus that changed from "student spots" into "official USD vehicles only," the question is still unanswered.

Supposedly, Parking Services did not have any part in it. "You'll find no bucket of paint in their [parking services] offices," says Assistant Director of Public Safety Dave Epstein.

Parking at USD has been made much easier because of the new parking structure. Students that claim there is still a problem are only looking for a parking spot closer to their classes.

75 percent of Americans diseased under new definitions

Courtesy of
U-WIRE

NEW YORK — Various medical organizations are calling for the diagnostic definitions of four major illnesses — diabetes, high blood pressure, high cholesterol and obesity — to be changed in order to encourage early detection and treatment. However, researchers warn that under these new standards, 75 percent of the U.S. adult population would be considered diseased.

And whether these “new ‘patients’ would ultimately benefit from early detection and treatment of these conditions is unknown,” write Drs. Lisa Schwartz and Steven Woloshin of the Dartmouth Medical School in Hanover, New Hampshire. Their analysis is published in the April issue of the journal *Effective Clinical Practice*.

The authors examined data from the Third National Health and Nutrition Examination Survey, a nationwide health survey conducted between 1988-1994 by the U.S. Centers for Disease Control and Prevention in Atlanta, Georgia. They used survey data to estimate the impact of proposed new definitions of four major chronic health conditions: diabetes, hypertension, high blood cholesterol and obesity.

For example, the Expert Committee on the Diagnosis and Classification of Diabetes Mellitus recently advocated that the threshold for diabetes be lowered from a fasting glucose of 140 mg/dL to 126 mg/dL. Based on the CDC survey data, the Dartmouth authors estimate that such a change would increase the number of American diabetics by over 1.7 million.

Likewise, changes proposed by the Joint National Committee on Detection, Evaluation and Treatment of High Blood Pressure would lower the definition of high blood pressure from 160/100 mm Hg to 140/90 mm Hg. This new diagnostic threshold would increase the number of US hypertensives by 13 million patients, according to the researchers.

Similar changes advocated by other organizations would add 42 million Americans to the ranks of patients with high blood cholesterol, and 29 million Americans to the list of the overweight.

Altogether, according to the Dartmouth team, broadening diagnostic standards would “ultimately label 75 percent of the adult US population as diseased.”

While the new definitions may help physicians diagnose some cases of disease earlier, they may also increase levels of public anxiety. “In a nation already obsessed with weight and body image and in which eating disorders are prevalent, labeling half the population ‘overweight,’ for example, may be traumatic,” the authors point out.

In his editorial commentary, Dr. H. Gilbert Welch points out that a widening of disease definitions may lead to a situation where “people who previously felt healthy... are being unnecessarily informed that they are sick.”

Many patients in these stages of so-called “early disease” may not even respond to therapy, and “some will be treated unnecessarily,” Welch explained.

He also believes that in their zeal for early detection, physicians may unnecessarily alarm the public (Welch cites the “1-in-9” risk for breast cancer, for example). He also asks “if the focus on finding early disease is distracting us from caring for the sick.”

The current HMO culture, with its emphasis on prevention rather than treatment, may encourage this trend, Welch explained. “It is clearly easier for health plans to measure how well providers comply with screening recommendations than it is to determine how good they are at helping sick patients,” he writes.

Welch and the Dartmouth researchers agree that the prevention of major chronic illnesses must remain an important part of healthcare. However, Schwartz and Woloshin point out that “the extent to which new ‘patients’ would ultimately benefit from early detection and treatment of these conditions is unknown.”

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TV programs may trigger suicide attempts

Courtesy of
U-WIRE

NEW YORK — An episode of a popular television drama in England depicting an attempted suicide via drug overdose may have caused copycat attempts, a team of British researchers report in the April 10 issue of the *British Medical Journal*.

While the authors stop short of advocating censure of medical TV programs, they write, “Extreme caution should be exercised about portraying suicidal behaviour on television, and especially about giving details of the method used.”

“Those responsible for writing and producing such programmes must take this seriously. It is questionable whether methods of self-harm should be portrayed,” conclude lead author Dr. Keith Hawton, a professor of psychiatry at Warneford Hospital in Oxford, UK, and colleagues.

The researchers analyzed incidents of self-poisoning in 49 UK emergency

rooms for 3 weeks before and 3 weeks after the broadcast of an episode of the medical drama, “Casualty,” which featured a man in his 30s who tried to commit suicide by ingesting the over-the-counter painkiller paracetamol, also known as acetaminophen.

Of the 4,403 patients in the study who were admitted for attempting to poison themselves, 1,047 completed questionnaires.

The investigators found that cases of self-poisoning increased by 17 percent in the week after the television episode and by nine percent in the second week after the episode.

Suicide attempts using poison returned to baseline levels within 3 weeks.

Fifteen percent of patients who had seen the show said that viewing the episode influenced their decision to take an overdose, and 15 percent said the episode had influenced their choice of drug, according to the researchers.

However, some of these patients said they avoided paracetamol because the episode highlighted the drug’s potential to cause irreversible liver damage.

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BeyondColorLines

A Student's Perspective on Diversity at the University of San Diego

Number of minorities admitted to UC is up

TODD GLORIA

Beyond Color Lines Editor

Figures released by the University of California last week announced that the number of underrepresented minorities this year increased. The undergraduate freshmen class admitted for fall 1999 had only 27 fewer Hispanics, blacks and American Indians than fall 1997, the last year the UC system was allowed to use race as an admissions factor.

This is a rebound from the huge drops in minority populations after the UC Board of Regents ended affirmative action policies in 1996. The increase is credited to strong recruitment and a more comprehensive application review.

"We have to focus on progressing from what might be considered a low point in 1998 and moving forward," said Carla Ferri, UC director of admissions. The UC report was a vindication for Ward Connerly, a UC regent and nationwide activist against racial preferences.

Reno to look at "racial profile" issue

Attorney General Janet Reno asked law enforcement officials to investigate grassroots complaints about searches based on "racial profiles." Reno would like local police to join the Justice Department in trying to determine if police officers have been violating individual rights by targeting people based on their race.

"We can't duck this issue," said Reno. While Congress failed to pass a proposal to study this matter last year, individuals filed over a dozen lawsuits against the federal government for body searches alleged to have been made because of the person's race or gender.

Reno praised San Diego's efforts to study the "racial profile" issue. Officers who stop motorists in

San Diego record the driver's racial data as a part of a community study. "I think that speaks volumes for what police can do in other ways to, identify the problem and to take steps to correct it," said Reno.

Rep. John Conyers (D-Mich.) plans to reintroduce his bill to require a study of racial and ethnic statistics on traffic stops later this month. Explaining his resolve to pursue this issue Conyers noted "There are virtually no African American males who have not been stopped at one time or another for an alleged traffic violation, namely DWB: driving while black."

Shepard killer gets life in prison

One of the two men charged with the brutal slaying of college student Matthew Shepard pleaded guilty to murder last week in order to avoid a possible death sentence. Russell Henderson, 21, was sentenced to two consecutive life terms in prison, without the possibility of parole.

Laramie, Wyoming officials said that Henderson and Aaron McKinney kidnapped Shepard out of a bar, pistol-whipped him and left him tied to a fence in the cold because he was gay. The student died five days later at a hospital.

"There is not a moment that goes by that I don't see what happened that night," said Henderson just before sentencing. He told the court that he stopped McKinney from continuing the beating and asked the Shepard family to forgive him.

McKinney has chosen to go to trial in August and Henderson is expected to testify against him. If found guilty, McKinney could be sentenced to death.

Clinton calls for expanding hate crimes law

In a related story, President Clinton endorsed a bill to expand federal hate crimes legislation to include acts based on sexual orientation. The initiative, which died

in committee last year, was reintroduced in March by a bipartisan group of lawmakers.

Clinton also directed that colleges should be required to report hate crimes annually. The information compiled will be used to generate hard data on how crimes of violence relate to intolerance on college campuses.

"College is the place where we're supposed to have the most freedom, the place where we're supposed to be the most rational, the place where we're supposed to think the highest thoughts with the greatest amount of space. We have significant hate crime problems there, and we need to shine a light on that," said the President.

Both proposals are expected to be debated by the Congress in the coming months.

Canadian Indians get self-rule

Canada created the first new territory in half a century last week. The territory of Nunavut has been carved out of the existing Northwest Territories and is the homeland of tens of thousands of Inuit natives. Self-rule for the Inuit is one of the most innovative experiments in Native land claims.

Nunavut gives Natives the political jurisdiction that enables them to govern themselves. The territory, a strategic point in the Arctic Circle during the Cold War, occupies about one-fifth of Canada's total territory with a population of about 27,000 people, 84 percent of which are Inuit.

The newly won freedom for Indians is a positive step forward for Natives, but also presents many challenges to the Inuit. Nunavut has large numbers of people unemployed and on welfare. It also has high rates of alcoholism, suicide and crime. The world will watch the nascent Inuit government to see if self-rule may somehow combat these social problems better than the previous government.

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Herbal remedies are replacing Sudafed

NATASHA FERNANDEZ
Staff Writer

Many people are tired of taking medication that might make them drowsy or that just plain tastes bad.

Consequently, ginseng, ginkgo, echinacea and other such herbs are becoming a staple in our culture as home remedies.

Herbs that have been used throughout Asian and European cultures for years have become common in medicine cabinets all over the US over the past decade.

Is our culture frequenting the herb garden more often than the doctor's office? A survey taken in 1993 says that one out of every three people have used herbal medicine in place of medication.

The draw to these alternative medicines varies from mythology to personal experience. Some people subscribe to the theory that "natural is better," citing that prescription medication is not a natural way to allow the body to heal.

Another advantage to medicinal herbs is its accessibility and prompt effects.

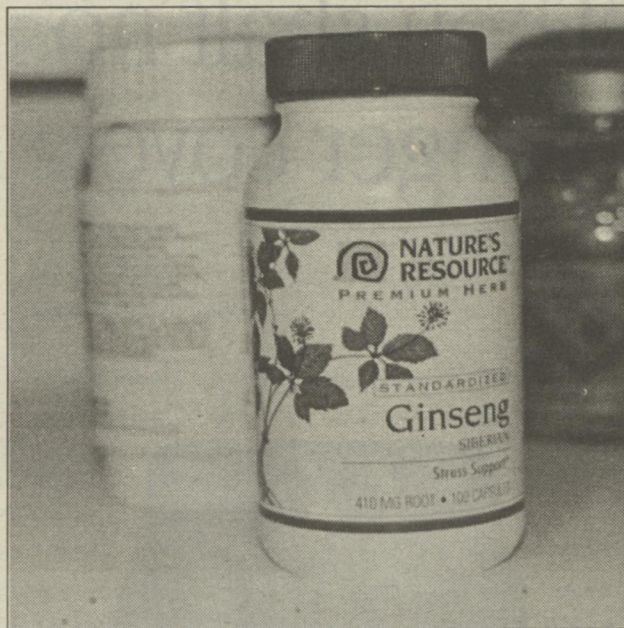
"It's just more practical," says senior Mariana Gomez. "You don't have to take the time to go to the doctor and get a prescription."

The Journal of the American Medical Association reports that almost 15 million Americans take both prescription medicine and herbs.

Echinacea, a purple coneflower, is commonly used to fight off cold and flu symptoms by stimulating

the immune system. Because it gets your immune system going, it may also be effective in healing infected wounds and swelling.

St. John's wort has gained popularity as "the poor



Paulina Westerlind

Herbal hype: *More people are choosing herbal concoctions instead of over-the-counter medication because of the natural way it heals the body.*

man's Prozac," taken as an antidepressant, as well as for menopausal and premenstrual symptoms.

A study from the Archives of General Psychiatry says that St. John's wort seems to have fewer side effects than other mood enhancing drugs.

Ginkgo enhances short-term memory, concentration and alertness, according to the Cleveland Clinic Journal of Medicine. This might be due to the fact that the herb dilates arteries and veins, improving blood flow to the brain.

Ginseng root is believed to build resistance to stress and act as an aphrodisiac by lowering or raising blood pressure, depending on the other ingredients with the herb.

Although studies have been done with all these herbs, no concrete effects and precautions can be made as of yet. Herbal medications are not regulated by the Food and Drug Administration, so there is no guarantee of their purity or correct preparation when purchased.

People may be tired of the conventional ways of medicine, but because the herbal realm has not been thoroughly investigated, accurate predictions cannot be made regarding their potency.

"Really check out and make sure the place you're getting these remedies from is reputable," advises Margie Clark, R.N., "Make sure what you're looking for is really what you're getting."

There might be a tendency to under or overuse the herbal remedy you're experimenting with, so be sure to take note of instructions on all types of medications.

"The more informed patients are about what they're taking is the key to proper usage," says Clark.

When in doubt, ask your physician who will have greater access to accurate medical materials than you might.

Josefina Lopez is ready to razzle-dazzle USD

RODEL DIVINA
News Editor

Josefina Lopez — a prolific playwright, actress, screenwriter, professor and poet all rolled into one — will perform her electrifying stage show in front of a capacity crowd next Tuesday in Shiley Theatre at 7 p.m..

Lopez will unveil her new satirical comedy, "Super Chingona," which is a one-woman act. According to senior Veronica Cortez, "Super Chingona" analyzes the stereotypes made by society against women, especially Latinas.

It is sure to be a crowd pleaser," said Cortez, who is also the president of the Association of Chicana Activists.

Afterward, Lopez will share the stage with two other talented actresses, Miriam Peniche and Monica Martinez, in the world premiere of "P.M.S. — Pinche Mentirosa Sisters."

"Josefina always dreamed of the day when she could do comedy on stage with other Chingonas with curves who weren't afraid to laugh aloud and have everything shake," Lopez's publicist said.

Lopez is currently penning a screenplay for New

Line Cinema for its Latino Film Division. Additionally, she is producing the "Chingona Theater Festival" at Glaxa Studios in Silver Lake, Los Angeles, in mid-May.

Future plans for Lopez include directing a low-budget feature this summer titled, "Calo Espresso," and opening a writing institute, theater and cultural center in Boyle Heights.

Lopez is most noted for writing her first play, the Emmy-winning "Simply Maria or the American Dream" at the age of 17.

Lopez said that frustration over the lack of Latino voices in theater inspired her to write her first play.

"I hope to give Latinas an opportunity to play characters that have dignity and courage, qualities that are representative of who we are," Lopez said.

This event is sponsored by the Association of Chicana activists, the Movimiento Estudiantil Chicano Actlan Club, United Front and AS Multicultural Programming.



Courtesy of Marilyn Atlas

More than just an actress: *Josefina Lopez the famed entertainer, plans to wow the USD community with her stage show, "Super Chingona," in Shiley Theatre next Thursday at 7 p.m.*

"I can't wait to see Josefina's masterpiece performance," said junior Tiffany Landcaster. "I have heard so many great things about the energy she puts into her work."

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Compiled by
RODEL DIVINA

Burgers, fries, cocaine to go?

NOVATO, Calif. — The night manager of a Marin County Burger King was arrested early Friday for allegedly using the drive-through window to sell an item definitely not on the menu: cocaine.

Lt. Dennis McQueeney of the Sheriff's Department in Marin County, just north of San Francisco, said that Sadik Sufi was arrested after undercover officers observed drive-through drug sales taking place.

"He'd put (the cocaine packet) in a cup of ice and hand it out," McQueeney said. "Some people clearly chose to get a hamburger while they were at it."

Police arrested Sufi, 26, and a Burger King customer, and charged them with the alleged drug transaction.

McQueeney said police believed Sufi had been using the restaurant's drive-through window for drug sales for several months, noting that nine ounces (252 grams) of cocaine had been found in the restaurant safe.

Sufi, who has past drug violations, is being held at the Marin County Jail and bail has been set at \$40,000, McQueeney said.

Would-be thief hangs himself in break-in

NEW YORK — A man died when his sweater got caught around his neck as he tried to break into a Brooklyn shop called the Dum Dum Boutique, police said Sunday.

Terrence Adams, 55, of Brooklyn, was attempting to break into the building in the Flatbush neighborhood from the roof when he apparently caught his sweater on a piece of metal and strangled, police said.

He was found dead at the scene Saturday morning. Police are investigating, but consider the case an accidental death.

Car sex in could get you three years in jail

ROME — In the movies, Kevin Costner and Sean Young did it in a taxi in Washington, D.C. Leonardo DiCaprio and Kate Winslet did it a vintage car below deck on the Titanic.

But from now on in Italy, sex in the backseat could get you three years in jail.

Italy's highest appeals court has quashed a \$176 fine imposed on a couple caught making love in a car for engaging in an "indecent public act."

In its judgement late Thursday, however, the Court of Cassation found that car sex constitutes the more serious crime of an "obscene act," which is punishable by up to three years in prison. It sent the case back to the lower court.

"It is true that times change and that certain nakedness, which at first was considered inoffensive only in nudist camps, has now become accepted with general indifference...However, (sex in a car) has to be considered an obscene act," it said.

"A sexual act that is certainly not obscene in private becomes so if it is done in a public road," the court said.

Offenders can escape jail only if their car's windows are "covered" so passers-by cannot see inside, it added.

The verdict prompted mixed reactions among Ital-

ians — not a shy population when it comes to public displays of affection.

For many Italians who stay at home with their parents until their late 20s and early 30s, romantic spots such as the Riviera in Naples or Rome's Gianicolo hill overlooking the city are the perfect backdrops to romantic moments in parked cars.

"The verdict is quite correct, but it punishes a typically Italian phenomenon," Italian author Carmen Llera Moravia told the Milan daily *Corriere della Sera*.

But the manager of Italian porn star Cicciolina, Riccardo Schicchi, slammed the verdict. "Making love in cars has its own history and its dignity. Just think of drive-ins," he said.

Army buys same size bras for 500 women

COPENHAGEN — Women serving in the Danish army are furious over the military's purchase — handled by a male officer — of the same size brassieres for 500 women soldiers.

"They have bought one model only and think that it can fit all of us. But we are big and small, thick and thin," Lance Corporal Ulla Bekker Madsen said in the tabloid *Ekstra-Bladet* Friday.

Major O.P. Soerensen, the procurement officer responsible for the purchase, told the paper that an order had been placed for a C-cup size 100 brassiere, which the manufacturer said fitted 90 percent of Danish women.

Floating furniture and musical condom invented

LONDON — Floating furniture, musical condoms and a do-it-yourself halitosis kit were put in the top ranks of the world's wackiest inventions Thursday.

The gas-filled furniture was designed to float up to the ceiling when not in use, to give more space.

The musical condoms burst into song when the right pressure was applied. The bad breath detector was a simple tube attached from mouth to nose.

The science magazine *Focus*, which listed the gadgets, had checked through patent records to find which were the weirdest inventions ever concocted.

Also among their quirkiest discoveries was the "Tootsie Tube" for snug winter nights — a pipe which caught a person's breath and funneled it down the bed to keep the toes warm.

Bank robbers foiled, but make movie debut

CALGARY — A pair of bank robbers trying to make off with their loot were foiled Wednesday when they crashed their getaway car on a residential street that was being used as a set for a Hollywood film.

Police said the men were speeding away following the morning heist at a Calgary bank when they realized they were being tailed by a squad car and tried to duck away into an upscale neighborhood.

Moments later, members of the production crew shooting the film on one of the tree-lined streets were shocked when the robbers' car smashed head-on into a police van that had driven onto the set, and damaged movie trailers.

"When I first came on the scene, I didn't know if the damage was part of the movie or something that was involved in this arrest. Apparently it was involved in the arrest," Calgary Police Inspector John McFadden

told local television.

The Canadian city's Mount Royal neighborhood is being used to portray Syracuse, New York, for a Paramount/Nickelodeon comedy called "Snow Day" starring Chevy Chase and Pam Grier.

A car chase is not in the script, however.

The suspects, one of whom suffered minor injuries, were arrested at the scene. An undisclosed amount of cash was recovered in the trunk of the car.

Schoolboy oblivious to pencil in lung

LONDON — A British schoolboy carried on enjoying life for six weeks oblivious to the fact he had a pencil embedded in his lung, the *Daily Mail* said.

The pencil speared fourteen-year-old Roy Rowlandson when he was knocked to the ground while playing at school. It had been in the inside pocket of his blazer.

The *Daily Mail* said the bruised boy was taken to hospital but an X-ray failed to show up the pencil. He was taken back six weeks later when his parents spotted a lump on his chest and a special scan found he had graphite and wood in his lung.

"He has got to be the luckiest kid on the face of the earth," said the boy's father.

"He appeared to be as fit as a fiddle after his accident. He has spent the past six weeks enjoying football games and rollerblading."

Thief makes it easy for police

HONG KONG — A thief robbed a taxi driver of his mobile phone but was caught because he left his own phone behind, a newspaper reported Friday.

The phone not only provided the home number of the robber, Kwok Chi-hoi, it also made identification easy because it had a picture of him and his girlfriend on it, the *South China Morning Post* said.

Kwok, 22, who stole HK\$3,300 (US\$426) from the taxi driver as well as the phone, pleaded guilty to robbery and was jailed Thursday for four years and eight months, the paper said.

Crook who shot gorilla gets 40 years

JOHANNESBURG — A South African man who shot a gorilla while fleeing from police has been sentenced to 40 years in prison, South African radio said Friday.

Max the gorilla, a star attraction at Johannesburg zoo, became a folk hero in crime-ridden South Africa in July 1997 after he helped police to capture Isaac Mofokeng.

Mofokeng ran blindly into Max's den while being pursued by police after he tried to break into a nearby home.

Max pinned the fugitive against the wall of his enclosure and kept guard even after Mafokeng shot him in the chest.

During his trial, Mofokeng said Max had bitten him on the buttocks. "I thought my last hour had come," he said.

Mofokeng, a former policeman, was found guilty on 10 of the 11 charges he faced for various crimes, including rape and housebreaking, the South African Broadcasting Corporation said.

AS this Week

This Week
is
Earth Appreciation
Week

Today, April 15

- Earth Appreciation Nooner and Fair
- Social Keynote Speaker, Morris Dees in Shiley at 7 p.m.

Friday, April 16

- Social Issues Conference all day in the University Center
- Men's Baseball vs. Portland at 2:30 p.m.
- Women's Softball vs. Colorado College at 5 p.m.
- Ballet Hispanico at 8 p.m. at the California Center for the Arts in Escondido. Tickets are on sale in the UC box-office.

Saturday, April 17

- College Visiting Day
- Linda Vista Multicultural Fair
- Men's Baseball vs. Portland at 12 p.m.
- Reel Big Fish and Goldfinger on West Point Field at 6 p.m. Tickets are on sale for \$10 in the UC box-office

Sunday, April 18

- Earth Day at Balboa Park
- RHA 50th Anniversary BBQ on West Point Field at 12 p.m.
- Outdoor Adventure - Horseback Riding in the Cuyamacas

Tuesday, April 20

- Plays by Josephina Lopez at 7 p.m.
- Aromas Concert Series at 8:30 p.m.
- Outdoor Adventure, Map and Compass Clinic

SMILE

"Students Making It a Little Easier"
Scholarship Applications
are now available in UC
225 and UC 161.
Applications are
due April 30.

Challenging Injustice: Empowering Lives

SUSAN JACOBI
Sepecial to the VISTA

AS Social Issues, along with many co-sponsors, is pleased to invite the entire USD community to the 10th Annual Social Issues Conference. This year's theme is "Challenging Injustice: Empowering Lives."

The Social Issues Conference begins tonight with the keynote speaker, Morris Dees at 7 p.m. in Shiley Theater. Dees is dedicated to the advancement of civil rights and is the co-founder of the Southern Poverty Law Center. A lawyer by profession, his early career is portrayed in the movie "Ghosts of Mississippi" (shown by AS Film Forum earlier this week). In the movie, Whoopie Goldberg stars as the widow of Medgar Evers. Evers, who directed NAACP operations in Mississippi, was leading a campaign for integration in Jackson when he was shot and killed by a sniper at his home on June 12, 1963. Dees was the District Attorney who helped bring Ever's murderers to justice.

The Southern Poverty Law Center began as a small civil rights firm in 1971. Now it is internationally known for its tolerance education program, its legal victories against white supremacist groups, its tracking of hate groups, and its sponsoring of the Civil Rights Memorial.

Because of his work, Dees' life is constantly in danger. His presentation is free

and open to the public, but due to the tight security, we ask that you pick up a ticket from the USD box office. Tickets might be available at the door, but will be on a first come first serve basis, and you will need to show proper ID to be admitted. Those who have pre-registered for the conference will be given preference for seating. Since the public is welcome to attend this event, we suggest that students arrive early. Beth Rogers Witte, a member of the Associated Students Social Issues Committee, saw Dees speak when she lived in Phoenix. She says that he is "A very powerful and inspirational speaker. He is an amazing person who constantly challenges racial injustices. I would recommend hearing him speak to everyone - it is the chance of a lifetime! I'm eager to see him again."

The following day, the Conference will continue in the Hahn University Center, beginning at 8:30 a.m. with coffee and registration. Dr. Alice Hayes will give a welcome at 9 a.m., followed by the morning keynote speaker, Rachael Ortiz. Ortiz is the Executive Director of the Barrio Station, which is recognized by both community and local government as a highly effective Chicano youth service organization. Ortiz began her grassroots involvement by volunteering in the United Farm Workers boycotts and then as a youth counselor for a "Horizons Unlimited," an in-school

youth program.

After Ortiz's address, the conference is broken down into three sessions, each with a selection of workshops from which to choose. Generally speaking, each workshop has been produced by a USD Faculty or Staff member, a USD student, and often with the help of someone from the larger community of human rights activists. The sessions are as follows

Session I 10:10-11:30am

1. Challenges Homophobia
2. Asian Cultural Awareness
3. On Target: Meeting the Real Needs of Disadvantaged Groups

Session II 1:25-2:40pm

4. Immigration: Individual and the Law
5. Adequate Housing: Right Not Privilege
6. Environmental Injustice in Communities and Borders

Session III 2:45-4:00pm

7. Disabilities: Myths and Reality
8. Las Nuevas Revolucionaries-Women Workers: From Injustice to Empowerment
9. Kumeyaay: Indian Sovereignty to Self-Determination

Registration forms and more details about the workshops are available throughout the campus, for example in UC 225 and UC 161.

The Associated Students will pay for the first 75 undergraduates, so please register in advance if possible. Please RSVP for the conference at X4798, Maher 218, or email Carla Mino at cmoni@acusd.edu.

Attention - All who care about the Earth

SCOTT DEPAUL
Special to the VISTA

Did you know that our school has an Environmental Action Group? If the turnouts at our meetings are any indication, then most of you probably didn't. Okay, so we may not be the biggest or most popular group on campus, but we arguably have one of the strongest messages to send and need more people to spread the word. After all, how many of you surf or go to the beach? How many of you enjoy any outdoor activity? If you can answer yes to either of these questions, and I hope you can, then the Environmental Action Group is for you. We

are all part of a global community that relies upon Mother Earth, so it only makes sense that we should make our best efforts to preserve that which sustains us: the planet. This may sound cliché, but hey, it's true. Today, in front of the UC, our group, and possibly other environmentally concerned organizations, will be present to hand out information regarding such things as recycling. So please stop by to talk to us or sign up for our group. Also, this Saturday, April 18, there will be an Earth Day celebration at Balboa Park. Buses will be provided by the AS to take you to and from the activities. On a final note, there will be a Keynote Speaker discussing environmental social issues in Solomon Hall on Wednesday, April 21.

DON'T FORGET TO FILL YOUR PASSPORTS!

Only five weeks left to fill your AS Event Passports and win a free gift! Bring your Passports to any Associated Students sponsored event during the rest of the Spring semester and have it stamped. Some upcoming events include the Social Issues Conference, Reel Big Fish, Film Forums, Tuesday Night Concerts in Aromas, Community Service Projects and Class Events. Once your Passport is full, bring it to UC225 by May 13 at noon and claim your free gift! Your name will then be put into a raffle for a BIG prize. For any questions call 260-4715.

Letter to the Editor

What do we have the right to know?

In response to Gretchen Schneider's March 18 article entitled "We have the right to know," I am left wondering what exactly it is that we have the right to know. Overall, the article is unclear and inconsistent. Schneider makes some interesting and compelling points but then defends them ambiguously. In particular, the lack of clarity is evidenced first of all in her claim that since other schools offer birth control, USD should do the same. This thought is then supposedly developed through arguments that are unrelated to the claim. Schneider's arguments focus on the inevitability of premarital sex, "Sex happens. Deal with it," the necessity of birth control products, and the claim that USD as a Catholic institution is responsible for the behavior of the students, "I am asking USD to take responsibility for the decisions that students make."

Schneider observes that "the reality is that premarital sex exists," however, this does not mean that it should exist and be condoned by our Catholic university. Premarital sex is not a taboo issue in the church because old gray haired priests don't want young adults to have a good time. Rather, the church seeks to create awareness of the fullness of human life. We, as human beings, are not just arms

and legs and bodies, we have spirits as well, and we lose sight of that when we look at people as objects. Human sexuality is only a single aspect in the complex equation of who we are. While Schneider calls for information about physical protection, it is easy to forget the importance of protecting our morals as well.

If USD were to offer forms of birth control such as the pill, it would be implicitly supporting premarital sex as if by saying, we know that students are having sex and there is nothing we can do about it. Instead, I believe that USD faces the issue of birth control in a more responsible way. Because USD is fundamentally opposed to premarital sex and the birth control pill, it does not take the easy way out. Our university is dedicated to the education of the entire person, and it strives to support its students in a holistic way—educationally, emotionally, psychologically, and spiritually. By simply offering birth control to its students, as Schneider implies USD should do, our university would be failing to address this issue holistically.

Schneider does make a good point about the necessity for educational programs in respect to these issues. Perhaps her article can spur further steps to educate, but it is important that the goal of educating be

to mature individuals on a holistic level rather than limiting education to only sexual behavior. Human sexuality is merely one aspect of who we are as human beings. USD's responsibility to educate us, is in order that we become capable of making informed moral decisions which bring into consideration every aspect of our lives. If we pursue education as Schneider does, with the attitude that "sex happens, deal with it," we fail to consider the many other issues that USD and the church encourage us to consider with any moral decision.

Schneider's position, however unclear it may be, seems to represent a majority view. I recognize that it is easier to just make products available and be done with it, but this fails to encourage students to seriously reflect on their moral behavior. In this regard, Schneider's point that education is essential is worth noting, but the burden does not stop there. We are all called to be responsible for our own behavior. Simply making birth control products available discourages the critical thinking which moral decisions require of us.

Thank you,
Kate Martin, Andra Bell, and Kathy Valdivia

Contempt ruling could have big cost for Clinton

Courtesy of
U-WIRE

WASHINGTON — President Clinton's contempt of court ruling raised the possibility Tuesday that he could be charged hundreds of thousands of dollars more in legal fees and be disbarred.

U.S. District Judge Susan Webber Wright of Little Rock, Arkansas, found Clinton in contempt Monday for giving "false, misleading and evasive answers" in his Jan. 17, 1998, sworn testimony in the Paula Jones sexual harassment lawsuit against him.

White House officials were leaving it up to Clinton's lawyer Robert Bennett to comment on the ruling, which Bennett was described as reviewing. Clinton has 30 days to request a hearing or file a motion to appeal, but it was unclear whether he would do so.

Lanny Davis, former White House special counsel, said he was recommending that Clinton not appeal the order.

"This is a non-story that the books are closed on, and the country has moved on and so should he," Davis said. He said Wright could have made her point without citing Clinton for contempt, calling it "extremely irregular" that she did so.

Wright ruled that Clinton must pay any reasonable expenses, including attorney's fees, caused by his "willful failure" to tell the truth in the Jones testimony.

She also referred the matter to the Arkansas Supreme Court's Committee on Professional Conduct for review, meaning Clinton could be barred from practicing law in Arkansas after he leaves office.

Clinton's denial under oath in the Jones case that he had a sexual relationship with former White House intern Monica Lewinsky triggered a year-long ordeal in which he was impeached by the U.S. House of Representatives and finally acquitted by the Senate in February of perjury and obstruction of justice charges.

Clinton has always insisted that his answers in the Jones deposition were "legally accurate" even though admittedly they were misleading.

Asked if Clinton still felt he told the truth, White House spokesman Joe Lockhart said: "I don't believe the president has changed his view."

John Whitehead, who was one of Jones' attorneys, said he did not yet know the total legal fees and expenses that he and a team of six or seven other lawyers incurred during the deposition process and the events that occurred afterward.

"We'll have our billable hours. So you're looking at mucho, mucho, mucho hours. You're looking into the hundreds of thousands in legal fees," Whitehead said.

Plus, he said, the lawyers' legal expenses would total tens of thousands of dollars.

"We're going to hit him for what's fair," he said.

Wright herself has ordered Clinton to pay the \$1,202 it cost for her to travel to Washington from Little Rock in January 1998 for the Jones deposition.

What constitutes reasonable attorneys' fees was likely to be a dominant topic in Bennett's deliberations over whether to appeal the ruling.

Stephen Saltzburg, law professor at George Washington University in Washington, said Clinton should let the contempt order stand and not appeal. He doubted whether the court would approve huge legal fees and expenses against Clinton.

"I think it would be a bad mistake to appeal it because it just invites the court to say something more bad about it," Saltzburg said. "I think he would be better off letting this go."

Clinton has already paid Jones and her lawyers \$850,000 to settle her lawsuit. He has run up about \$9 million in legal bills defending himself against various legal entanglements over the past six years. About \$3 million of that has been paid, leaving him with outstanding legal debt of at least \$6 million.

Clinton, in a CBS interview on March 31, said he did not regard the historic impeachment vote against him in the House as a "badge of shame."

Now he faces the ignominy of being the first president ever cited for contempt.

Saltzburg said it could have been worse, that Wright could have charged Clinton with criminal contempt, which carries possible criminal penalties.

"Her opinion is not that harsh an opinion in most respects. It could have been a lot worse," Saltzburg said.

Society & Culture

Starting off right

Should couples live together before marriage?

GRETCHEN SCHNEIDER
Staff Writer

A recent study at Rutgers University reported that cohabiting couples are more likely to divorce after getting married and will experience more occurrences of domestic violence and abuse.

"Though living together has become conventional, the report cites studies showing that these unions, in comparison to marriages, tend to have more episodes of domestic violence to women and physical and sexual abuse of children," wrote Nadya Labi in the Feb. 15, 1999, issue of Time Magazine.

But what the article doesn't mention is the variables used in the study and how they were used. This report and the article in Time magazine mention nothing about the age, education, religion, culture or mental stability of the couples studied. These are important factors in case studies.

For example, does cohabiting cause domestic violence? Or is it that people who abuse are more prone to cohabiting before marriage? Is it really a cause and effect, or is it just a correlation? I believe there is a correlation between the two, but cohabitation is not the cause for divorce or abuse. Other co-variables are at play, which are not accounted for in the study. There is a correlation between the two and not a cause and effect.

So is cohabiting before marriage really a direct link to failed marriages? "It's not a direct link because they are not taking into account other factors. But I have heard that it's more probable because you don't take the marriage as seriously," said USD junior Lisa Rundquist.

This is entirely possible. After a few years of living together and things are low key, low maintenance marriage could change the balance and structure of the relationship. But why? Why should a couple experience more problems just by living together before getting married?

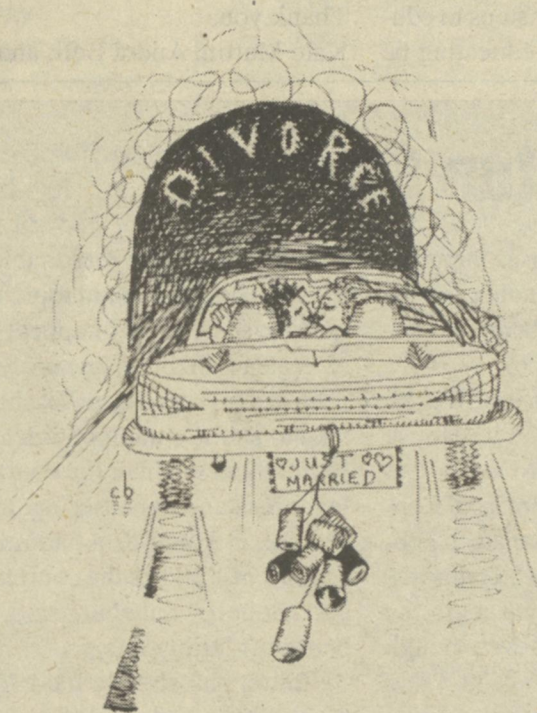
Therapist Barbara De Angelis, Ph.D. explains in her book "Are You the One for Me?," that living together before both partners are ready could definitely do damage to the relationship. "You can destroy the relationship by expecting too much from it when it's still developing. . . you can become emotionally lazy . . . you can avoid furthering your commitment to one another," wrote Dr. De Angelis.

Dr. De Angelis makes a good case against living together too soon. She also says that there are several reasons why couples may choose to live together. They include saving money, moving in together because someone has a nicer place, or de-

gious and moral values and family influence prevent couples from cohabiting.

Dr. De Angelis addresses some of the benefits of cohabiting, "You discover sides of your partner's personality you cannot know about unless you live together. . . you discover more about whether your lifestyles are truly compatible . . . you discover how capable your partner is of true partnership."

Cohabiting is a private and personal decision that couples should make together. It's important to real-



ciding to live together because one partner is afraid of losing another. But according to De Angelis, these are all the wrong reasons to push cohabiting.

But like everything else in life, cohabiting has its advantages. "In my situation I could never live with my girlfriend unless we were married because of my family. I think it's [cohabiting] almost a good thing. It is always better to try things before making a full commitment. But it depends what kind of family you come from," said USD senior Josh Morrisroe.

It is also important to note that for some people, reli-

ize the advantages and disadvantages of the cohabiting experiences. But don't let some study rule your decision. Especially not a study that didn't take into account any of the variables. When you are considering living together really think about whether or not it is the right time in your relationship to cohabit. Ask each other if you are ready for that big of a commitment but also ask each other how much farther you want to take the relationship. If you don't think that he or she is the one, why take the relationship to the next level? Think about it.

REELBIGFISH



GOLDFINGER

and *BURNING GROOVE*

Saturday, April 17

6:30pm West Point Field University of San Diego

Tickets on sale to USD Students, March 8, \$10.
Limit 4 with Student ID.

Sale to General Public begins
March 22 at 10:00am, \$15.

Tickets Available at the
University Center Box Office.



The wait is over, the anticipation has reached it's final peak, and in just two days, one of the biggest ska bands in the world will take the stage and USD will never be the same.

We've planned everything down to the last ticket sale. People have been calling in from Arizona, Orange County, and Los Angeles to get a piece of Reel Big Fish's first stop in San Diego since New Year's Eve. The stage will arrive tomorrow (all 70 square feet of it) which will inevitably be torn back down just as soon as these guys hit the stage.

All overstatement you say? These guys aren't that big right? Wrong. These guys are on a busy international touring schedule that includes Japan on April 15 and has them leaving San Diego for Mexico City on April 18. This is all on a tour in which they headline, mind you (no more opening up for other bands). They're selling out shows everywhere.

Enough of that, though. The real question is: have you heard them lately? Their sound is as tight and cohesive as ever. The third wave of ska (traditional reggae sped up by guitar and horn lines) has never sounded so good.

Their newest release "*Why do they rock so hard*" shows their improvement musically better than ever. These guys have always sounded unreal due to their horns and guitar, some of the best in the business; but it goes further than that.

They sound better together now than they ever did. Their lyrics are the same as always, poking fun at the music industry and shunning ex-girlfriends while scheming after yours. This new album, however, also deals with a lot of anger towards the underground scene they broke out of in early 1997 with the smash hit "Sell Out."

This anger is directed at the many original fans who turned on them for their MTV and radio fame. If you didn't know already, in this scene to actually "sell out is a political death with your original fans and original enemies alike."

The band always came out as saying that they played for the love of the music and that was enough. Forget politics; if they could make money doing what they loved, why flip burgers for the rest of their lives? Well, now they have us flipping their burgers for them.

How about some background for those of you who aren't too familiar with these guys? Reel Big Fish broke into the "mainstream" of popular music in 1997 with "Sell Out" which quickly topped music charts all along the West Coast including the play list of KROQ in L.A., long known as the make-it-or-break-it for bands into the mainstream.

The album "*Turn the Radio Off*" was produced by a few of the DJ's at that station, in fact. How's that for a vote of confidence?

"Sell Out" soon rocketed through the mainstream and was even adopted by the 1997 World Champion Florida Marlins as their team theme song. They were featured as the half time (or whatever) band in the motion picture "BASEketball" from the creators of "South Park." I could go on all day but I won't. Suffice it to say they gained the popularity ska music never thought it would see.

I remember seeing these guys at the L.A. stop of the 1997 Van's Warped Tour and wasn't incredibly impressed. Then again, it was 92 degrees outside with 400 percent humidity. Not the best playing conditions.

The highlight of the day was when they put it all out on the line with their cover rendition of "Take on Me," the famous A-Ha song from the eighties that many have attempted but few have conquered. Aaron, the lead singer, not only hit all the "hit-me-where-it-hurts-so-I-can-sing-these" high notes, but the rest of the band funk-da-fied the otherwise slow riffs from the eighties. They also played this at the ever-famous KROQ "Semi-Acoustic Christmas" to a crowd who would later see the likes of The Cure and Hole, and the crowd absolutely went nuts. To do well on such a hard song as what takes talent.

Today the boys are trying to show they can still light up a stage in any state or country they want to. Forget the underground; if they won't let them back in they say they're sorry so many people got to hear our songs on the radio.

Should that change the fact that they're a great band? I think not, but it's decision time for you now. Will it be another night of partying with the three people not going to the show? Or will you, too, be part of USD history as we welcome one of the best ska bands this world has to offer? The choice is yours, but I bet I'll see you there.

The choice to take on a strong opening act for the show was no easy task. Band politics usually stop you from being able to get the exact band you want because of difficulties that could arise from the bands not wanting to work together or because one band wants to headline when the other band

already has the spot. I popped a few aspirin and started my search expecting to hear the same thing from every band: "We want to headline" or "We don't want to play with those guys." Well luckily my search was ended quickly when Goldfinger's people called us and asked if they could play the show. The two bands are on the same label, Mojo Records, and the lead singer of Goldfinger owns the label. Well there you go, we got a show.

Goldfinger is perhaps the most underrated band in the L.A. music scene right now, even though they're getting play on radio up and down the West Coast. These guys are a bit older and more experienced than your run-of-the-mill punk band. They've

been playing for years. I remember seeing a flyer from the early 90s proclaiming "Goldfinger with the Offspring." Needless to say, the Offspring have made a name for themselves. These guys command respect with whoever they deal with in the industry. Their music speaks for itself, and their experience backs up their words.

About their music I can only say one thing: get ready to dance, mosh, pogo and slam all at the same time. These guys electrify the stage with their antics and dominate the crowd with their happy-go-lucky lyrics. Beware, however, there is a hidden demented side to these guys as they show their disdain for the city that created them with perhaps the most vilient punk I've heard in the 90s. Generally, however, these guys love to talk about love's twisted side in fa-

vorites like "Mabel" and "My Girlfriend's Shower."

I'm sure they would be mad if they heard me counting them only as a punk band though, they pull out a whole mix of styles ranging from some great reggae to Sublime-esque offerings. They have two Mojo releases (three if you count their demo) that span the underground music scene as well as any. Beware however, these guys are infectious and going to this show may prompt splurging habits in buying their various albums and memorabilia. I know, I'm a current "Goldfinger-aholic." These guys will make you want to slam, make you laugh, and make you want to dance all in a one hour span and you'll never know what hit you. Miss these guys and you will regret it, they are truly one of the best bands I have ever laid ears on.

Okay so I think maybe one of you might have heard of this band so hears the scoop: Burning Groove is a hand pick from Goldfinger themselves and with good reason. These guys are a red-hot Social Distortion sounding band with a real future in the industry. Their searing blend of guitar riffs and ever-so-serious lyrics will have you wondering why these guys don't get more radio play. They have in fact, and I was recently invited to see them open up for the King's game up in L.A.

These guys have a lot of friends in the L.A. music scene and continue to sell out shows in their native Orange County. Their resume includes three separate appearances on Fox's "Party of Five" and critical acclaim in many Orange County music publications. They have indeed put in their time however, they've been together since the mid 90s and have slowly worked their way into a growing fan base.

Perhaps their biggest fans are the motorcross circuit as they have appeared in nearly every installment of "Krusty Demons of Dirt," a video collection that chronicles the insanity some motorcross riders go through to show their skill (including dropping off the face of a 300 foot sand dune and breaking almost every bone in your face as well as several ribs).

Give these guys a chance and you'll see what everyone will soon be talking about. These guys deal with issues ranging from neo-nazism to sunsets in Mexico with tequila flowing. We figured a little bit of seriousness wouldn't hurt before we let the clowns run the show.

REELBIGFISH



GOLDFINGER

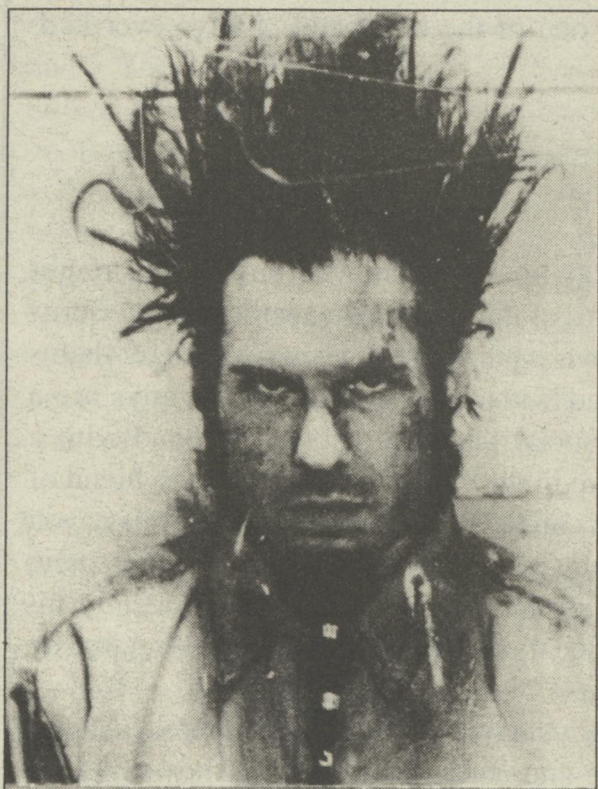
BURNING GROOVE

LEISUREPIMP

Entertainment and News Around San Diego

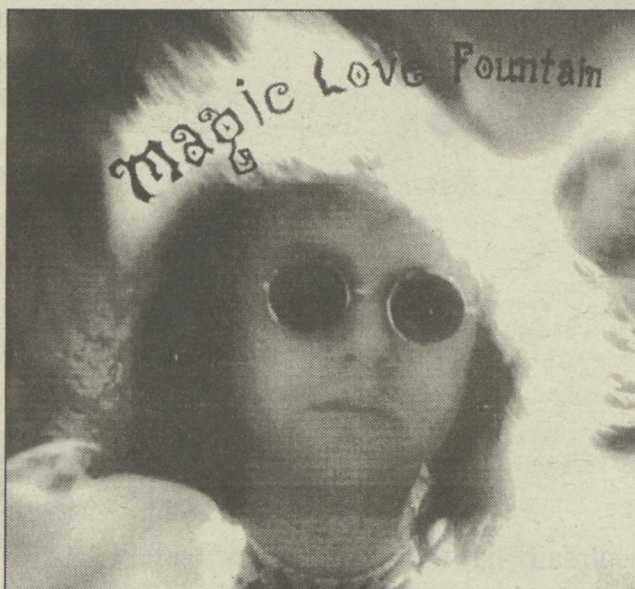
CD potpourri

JENNA CASTROGIOVANNI
Staff Writer



StaticX
Wisconsin Death Trip
Warner Bros. Records

These guys are heavy...metal that is. Remember the sounds of speed metal bands? It's back. I am not sure it ever left, but I have not come across any in quite a while. Static X would have the kind of concert you would have to wear armor to (just in case you got involuntarily involved in a mosh pit). The lyrics are harsh and they are in short pseudo sentences such as "soak it all up in your head with the anger," "I channel all the negative" and don't let me fail to mention "fist into the wall, now it is painless." If you are looking for somewhere to channel your own anger, take a Wisconsin Death Trip and let these good old boys do all the destruction for you.



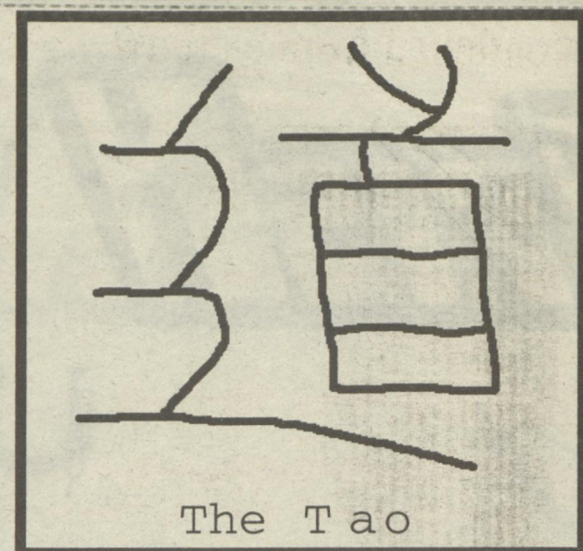
Magic Love Fountain
Free
Self produced

I can't help but think of the film 'Singles' when I hear Magic Love Fountain. I can just see Bridget Fonda and Matt Dillon trying to sort out their epiphanies to any of the tracks on Free. The music has a psychedelic drone, I mean tone, to it. The sounds seem to go on forever and they all kind of blend into one another. This band is self-produced, recorded and digitally mixed; I have to give them props for that. The sound has already been done, over and over.

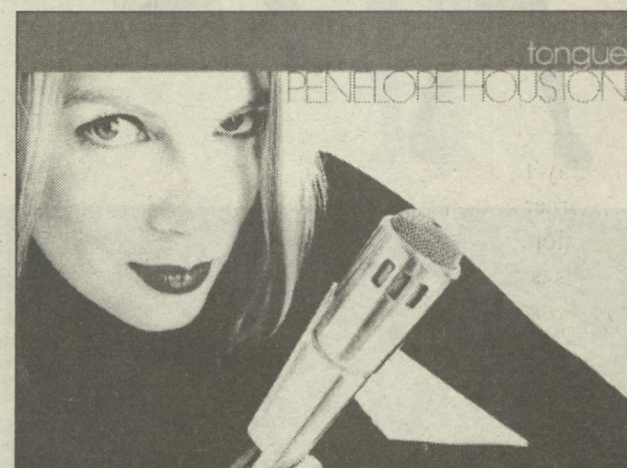


The Disco Biscuits
Uncivilized Area
Hydrophonics Records

The Grateful Phish? Is this where the surviving Dead members team-up with Phish? Well, in an indirect kind of way maybe. The Disco Biscuits are that ensemble. They have the sound of Phish, with the whimsical guitar sounds that made the Grateful Dead, well, the Grateful Dead. Even though their sound doesn't seem to be totally their own, it works and it is a good one. Check them out.



The Tao



Penelope Houston
Tongue
Reprise Records

Watch out Alanis. Someone else is more bitter than you used to be. (We all know that Ms. Morrisette has grown wiser, right?) Houston is an angry young woman who (according to her lyrics) has been done wrong, or maybe she is just overly sensitive. Her sound is on the grunge side of the music spectrum but her poisonous words make it kind of hard to enjoy the sound. Her song "Scum" will let any one know where she is coming from...no mind games here. "You're the scum of the earth. You're the worst mistake God has ever made." "I doubt even your Mama would defend you." So maybe there are people who do deserve these grating words. However, Penelope is not totally without love, for she has a slight infatuation with Tiger Woods. In her song "Ballad of happy Friday and Tiger Woods," she croons, "My mouth's full of Tiger, a passion for Tiger. Whose body is perfect, whose body is perfect." This is one extreme lady.

continued



Shelby Starner
From in the Shadows
Warner Bros. Records

Starner has a very soulful voice and she can manipulate it to cover many ranges of musical scales. If you enjoy Tori Amos, Edie Brickell or Jewell, then Shelby Starner would be a welcome addition to your CD collection. Her lyrics are poetic and her grooves flow. This is one that would be fun to sing along with, when no one else is listening of course.



Faith No More
Who Cares A Lot? The Greatest Hits
Slash/Reprise Records

This kind of rock...rocks! Faith No More has put together this double CD for your listening pleasure. It includes favorites like "We Care A Lot" and "Epic." They have also included four previously unreleased tracks, one four-track demo and three live tracks. So if you are a Faith No More fan, you should make room for this one.



Beth Nielsen Chapman
Greatest Hits
Reprise Records

Beth Nielsen Chapman's voice makes me want to take a road trip. This is perfect driving music. Upbeat and soothing, but not sleepy. Her voice is powerful and the music doesn't overpower or swallow her song. She includes Hindi ballads and talks about friendships lost and found. Great studying music, if you can study to music.



Owsley
Owsley
Giant Records

A little bit Lenny. A little bit Lennon. Owsley has an upbeat sound, much like those found on the stage of many local beach bars in San Diego. At times he sounds a lot like John Lennon and/or Paul McCartney mixed in with the sound of Lenny Kravitz.

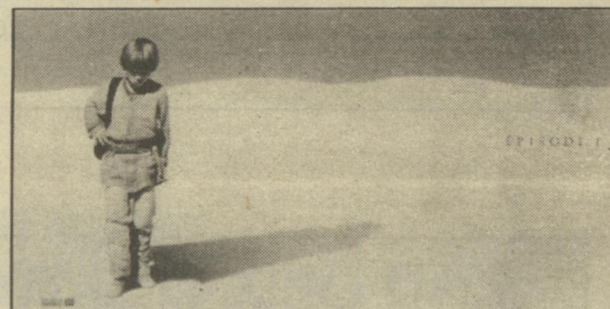
Industrial
Light and
Magic

ALYSSA IGNASZEWSKI
Staff Writer

George Lucas is back in the driver's seat with the first installment of the "prequel" trilogy, "The Phantom Menace." Lucas has been assembling a complex machine of human expertise and silicon firepower for over two decades. His main goal is to give filmmakers absolute control of the image, from the moment it's conceived in the screening room of the mind to the night it's shown in a theater.

Lucas has managed to do this by using his company, Industrial Light and Magic, (ILM) to create next generation "nonlinear 3-D filmmaking." This digital technology offers many new options for filmmakers today. Beginning in 1982 with "Tron," computers graphics (CG) entered into the film industry. Since that time, such movies as "Terminator 2" and "Toy story" have continued to advance CG in the movies. ILM has lead the field in CG in the last few years, installing graphics in Titanic, Deep Impact, Saving Private Ryan, Men in Black, Twister, Forrest Gump, Jurassic Park and numerous others.

One of the most innovative uses of ILM's new technology is the previsualization software called



Animatics. It is used to create incredible 3-D storyboards of each sequence before they were rendered at ILM or shot on film. The animatics crew did this by creating a high-quality video game version of Phantom Menace that gave Lucas the freedom to perform cut-and-paste tricks from his laptop computer.

This new technology has paid off for Lucas. He has been able to do more than 50 shots per week with approximately 2,000 shots total, all under \$60 million (for the digital shots). This budget and number of shots is currently unheard of in the special effects industry. For instance, Titanic utilized around 500 digital shots costing \$50 million.

Lucas has began a revolution in movie-making. He has shown the film industry that an all digital film is possible to create. Even though Phantom Menace is only 95% digital, his next film will be shot, edited and released (if the technology permits it) digitally.

Fear leads to anger.
I Anger leads to hate.
I Hate leads to suffering. -Yoda

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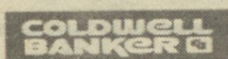
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Offbeat

You'll laugh, you'll cry, you'll drool

**I am so
popular**

MARGIE PIERCE
Offbeat Editor

We were on our way to a party when a certain friend of mine, (who according to him you probably know), declares, "I am sooo popular." Being the ultra-sensitive person that I am, my laughing soon erupted into a loud series of guffaws and I had to fight the tears. He did have reason to believe this of course, "Really though, all these people that I don't know, but who know me, are always coming up to talk to me." So I decided to take my own little personal survey to see if he was merely an egotistical bastard, or if a lot of people really did know him. Turns out one-third of the people I questioned, actually knew him. Of course they were all guys, which might explain why, by the end of the night the same friend, (now completely sloshed) was slurring, "I'm such a dork, I can't get a date!" So I was curious to see how many other people believed that they were popular; of the fifteen people I asked, three said yes, one of whom admitted, "In my own little world I am." Two people neither knew, nor cared, and nine people just laughed. The remaining people both thought that a lot of people knew them, but they didn't have any idea if any of those people actually liked them.

So I asked myself, "What would I have to do to make myself popular?" my sources popularity was a matter of being known by a lot of people. So through close observation of the

people who were named as most popular people of USD when I did my survey I came up with this list.

How to be popular:

- * Talk back to your professors.
- * Serve french fries in the cafeteria during lunch.
- * Walk around dressed up like a priest and kiss people you don't know on the forehead.
- * Walk around naked passing out stickers that say, "Once you go naked you never go back."
- * Pass out money or free food.
- * Make friends by sleeping with all the single members of the opposite sex at the same time.
- * Drive around in an old school bus with hydraulics and a loud speaker blasting the Macarena.
- * Hang out with Leonard Knolls.
- * Date or sleep with a professor.
- * Bribe Margie to mention your name in Offbeat.
- * Get a really bad picture of yourself on the cover.

Chub & Chubby

(with monkey helper D.T.)

Pounding home the truth...

Sheep-leggings for our Sunday meetings.

A pop-up book from a Puerto Rican VD clinic.

A lengthy and detailed plan for the invasion of Canada under the contingency of a possible moose shortage.

A chastity belt signed by Enrique Salazar.

A 1982 Playboy with the pages stuck together.

A 1979 Men's Fishing Journal with the pages stuck together.

Two midgets who claim to have squatting rights (we're still in court over this one.)

A dead German Shepherd (don't ask...it wasn't our fault...we swear.)

A six year old VISTA, from when it was good.

A severed horse head (long story.)

A four volume book series entitled "So You've Decided to Become a Dominatrix..."

A dead whale fetus (we finally tracked down that smell...behind the fridge is always the last place you look.)

Are you popular? Take the test

1. Do you eat mostly in:
 - A. The Deli surrounded by a huge group of all your sorority sisters or fraternity brothers.
 - B. The Cafeteria with all of the athletes and University Ministry participants.
 - C. Traditions, in between work and your next meeting.
 - D. Alone in your room, where no one can see you shoving your face full of chili and dripping it all over your shirt.
2. When you are walking to class do you:
 - A. Say hi to everyone that passes.
 - B. Yell "hey baby" to your friends on the other side of the fountain.
 - C. Say hi only to the people you like and give dirty looks to all the people who aren't good enough for you.
 - D. Avoid making eye contact with everyone, you never know when someone will accuse you of staring at them and try to beat you up.
3. On Saturday nights do you:
 - A. Go to parties and end up removing clothing by the end of the night.
 - B. Go to parties and end up passed out on your own bed without the ability to remove anything—even your shoes.
 - C. Go to the movies and drool over the actors/ac-
tresses and dream about how you would like to go to parties with them and end up removing your clothes by the end of the night.
 - D. Study hard, because you have a test in two weeks.
4. In class do you:
 - A. Sit in the back of the classroom writing notes to your friends.
 - B. Sit in the back of the classroom sleeping.
 - C. Sit in the front with a raincoat on so that you can ward off the teacher's spit while you take notes on everything he says.
 - D. Stay curled up in bed when you are supposed to be in class.
5. When you have a crush on someone do you:
 - A. Stalk them.
 - B. Tell everyone you know except them.
 - C. Leave them anonymous letters, until you get up the guts to ask them out.
 - D. Hide under the bed whenever they come over so that they won't think you like them.
6. When you find out someone likes you, do you:
 - A. Automatically freak out and swear never to talk to them again as long as you live.
 - B. Stay friends with them, you never know when you might need someone to do your chores for you.
 - C. Call him/her up and ask him when he wants to meet your parents.
 - D. Feel flattered and try to get to know them better-
7. Do a lot of other people:
 - A. Know you.
 - B. Like you.
 - C. Know stories about what you did with you-know-who.
 - D. Run in the other direction when they see you.
8. Would your best friend describe you as:
 - A. Loud, weird, hard to get a hold of, but very trustworthy.
 - B. Cute, happy, fashionable and exceedingly obnoxious.
 - C. Quiet, studious, nice and perverted.
 - D. Friendly, outgoing, and always spending the night somewhere else.
9. Is your favorite food:
 - A. Chinese
 - B. Pizza
 - C. Macaroni and cheese
 - D. Santana's
10. Is your favorite beverage:
 - A. Shots of hard liquor
 - B. Beer, lots of beer.
 - C. Zimas
 - D. Snapple

How you rank:

1. a)1 b)2 c)3 d)4
2. a)2 b)1 c)1 d)4
3. a)2 b)3 c)4 d)3
4. a)2 b)1 c)3 d)4
5. a)2 b)1 c)3 d)4
6. a)2 b)1 c)3 d)4
7. a)3 b)2 c)2 d)1
8. a)3 b)1 c)4 d)2
9. a)1 b)3 c)4 d)2
10. a)3 b)2 c)1 d)4

- 0-10 **REBEL.** You didn't actually take this test, because you can't get a score that low, so you obviously don't care either way what anyone thinks of you. In fact you think these tests are stupid and the only reason you are reading it at all is so you can laugh at your friends when they fit into the other categories.
- 11-20 **SNOB.** You are friendly only to impress people. It's all a façade, you have no desire to branch out and meet new people unless they have been pre-approved by your own little clique. You are well known, but not necessarily well liked. Half the people hate you and the other half will ditch you when some hottie comes along with a better car.
- 21-30 **PROMISCUOUS.** You are the life of the party, you are so friendly that you will befriend anyone. In fact, in some cases, friends aren't good enough. You always have this desire to get to know everyone a little better. Popular? Definitely, especially amongst members of the opposite sex who are hoping to score.
- 31-40 **FRIENDS, WHAT FRIENDS?** You are so busy doing all the things you do, that you rarely have time to breathe let alone make friends. When you do go out, you take the opportunity to escape from everything. Sometimes you go so long without talking to people that you forget how to converse without making everyone else feel like crap.
- 41-50 **ANTI-SOCIAL.** Who needs friends when you can curl up with a good book? Or do a few extra calculus problems? Your idea of socializing is a study group. You need to get a life. School is important, but all that money you make with your degree will be spent on boxes of chocolate to comfort yourself when you realize that people have forgotten you're alive.
- 51-100 **DETERMINED.** If you are still reading this, it's because you don't like any of the other categories and want to hear something good about yourself. What do you want to hear? That you're popular? Everybody knows you, everyone loves you, and everyone wants to be your friend. You are so sure you are a high scorer that you don't even bother checking to see if the score goes that high, which it doesn't.

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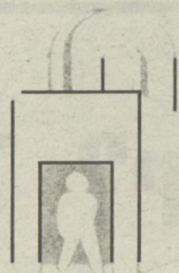
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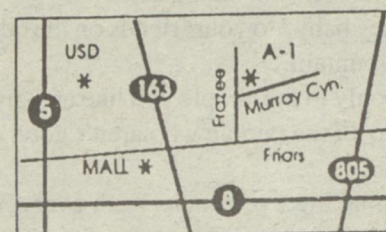


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small thoughts

CHRIS WEERTS
Associate Editor

The NFL draft is in two days and there is no clear-cut first overall choice.

This is unlike past years, when there are about three or four players who are logical choices for the first pick overall. This is also the first year since the fabled 1983 draft that is full of quality quarterbacks. There are seven quarterbacks that could get taken in the first round. The whole football world is eagerly waiting to see who the top five picks are, because the entire first round is filled with so many high quality prospects that great players could easily fall to the second half of the first round.

The teams should be careful, however, because lately there has been a long history of first round busts. Many times injuries have all but ended a good prospect's chances at flourishing in the NFL. Just a few years ago Ki-Jana Carter was the most highly talked about running back in the draft, but a torn ACL in his rookie season has kept him from what was sure to be a promising career.

In the past few weeks there has been a lot of talk about the Saints trading their entire draft this season, their first and third round picks next year and their first round pick in 2001. This is amazing to me. I cannot understand why someone would want to make the same mistake that the Minnesota Vikings did in 1989, when they traded twelve players and draft picks to the Dallas Cowboys for Herschel Walker. At that time the Vikings must have felt that Walker was the missing piece to their championship puzzle, and here we are 12 years later and they have nothing to show for it. However, the Cowboys parlayed those picks and players into an unmatched three Super Bowl rings in four years.

The Saints need much more than a running back to even get themselves into the playoffs, let alone a Super Bowl, but Mike Ditka is willing to give up ten players for one. The NFL has already given the Browns the opportunity to make the playoffs in their first season through the expansion draft and the huge free agent allowance they were granted. If Ditka makes this trade with the Browns they will be able to equal or surpass the dominance of the Cowboys in the early 90s.

The Washington Redskins have the fifth pick overall and theirs is an interesting situation. The organization is in shambles right now. One group proposed ownership and got rejected by the league two weeks ago. So right now, no one knows who will own the team next year or who will be the head coach next season. So they have a power pick and no idea what to do with it.

There is a possibility that they will trade new acquisition quarterback Brad Johnson and recover some of the draft picks they gave to the Vikings to get him. With the fifth pick they could select a quarterback to fill that possible void or select a much-needed running back. However they may look to find the heir-apparent to Darrell Green at corner back.

The St. Louis Rams and Chicago Bears are sitting at six and seven, both needing anything to help their pitiful teams. Both teams probably will prefer a running back, but the top two running backs may be gone already because the Colts and Redskins are looking to the backfield and if the Saints make that ridiculous trade they will scoot in front of the Rams and Bears as well. This will make these two teams look to wide receiver or quarterback, which will rob many teams of the players at the tops of their wish lists. This will be the most exciting draft in recent history, so just sit back and try to keep track of the havoc.

Wipe out!

The Toreros get shelled in Washington

BEN KAIN
Staff Writer

Usually scoring 22 runs over three games is a sign of competitiveness. In fact, when you score 11 runs in a game, you are guaranteed victory, right?

That wasn't the case for the Toreros baseball team as they went to battle with the Bulldogs of Gonzaga in Spokane. On Wednesday the Toreros came off a tough loss to the No. 7 team in the nation, CS Fullerton, before making the rode trip north.

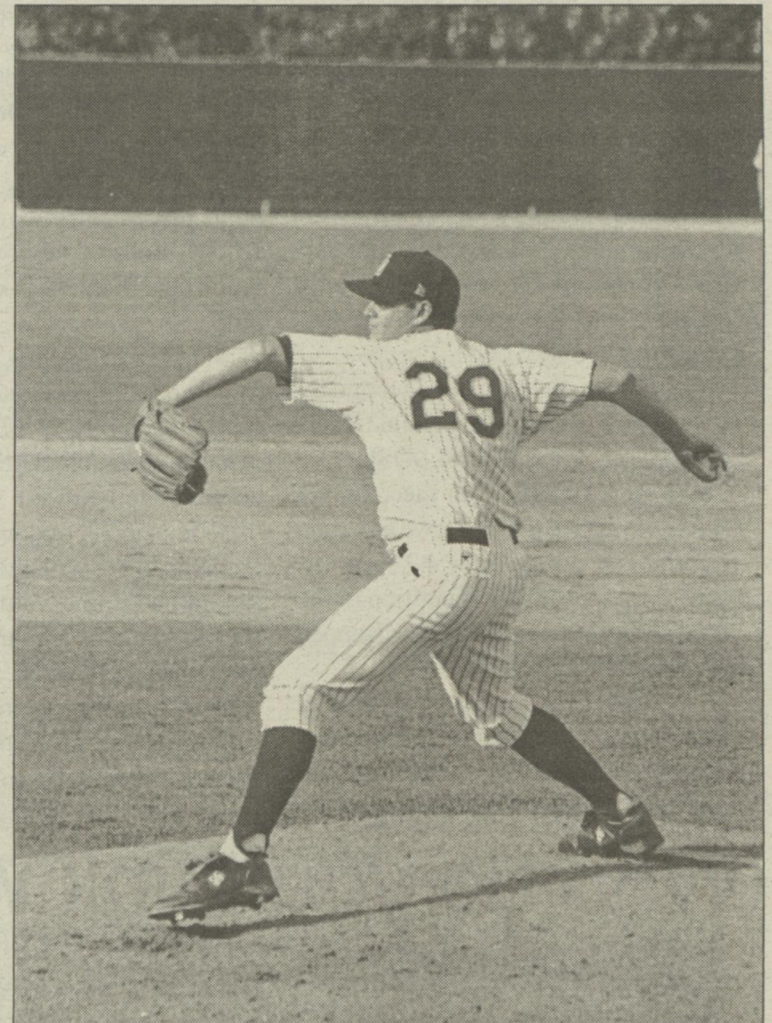
The game had not proven to be the confidence builder they were hoping it would be, and now they were on the road for another three games. They would enter this match even in WCC play at 6-6 and leave 6-9.

Ryan Hamilton was the starter for the opening game on Friday. He had a rough go of it, allowing 10 runs on 10 hits. The Torero offense stepped up to the plate producing 11 runs to keep the defense in the game.

Junior David Wright had one of his best games of the season, hitting two homeruns and finishing the day 4-5 with three RBIs. Chris Liosi had a strong game also, going 3-6 for the day, but it wasn't enough as the Bulldogs were able to muster six additional runs to pull off a 16-11 win in front of their home crowd at August A.R.T. Stadium.

Looking on to Saturday, USD felt confident they could steal at least one of the following two games.

Senior Mark Vallecorsa pitched the first game of the doubleheader on Saturday and was able to pitch a full game. He only allowed seven runs off 11 hits while striking out six and walking just one. The heroic effort turned out to be just



Natalie Davis

We want a pitcher: Junior Mike Amundson only pitched three and a third innings, allowing nine runs off nine hits.

for personal pride as the Torero bats could only muster two runs.

A problem that has plagued this Torero team all year has been that they have had trouble putting their offensive and defensive weapons together at the same time. Senior Chris Liosi continued his hitting tear, going 2-4 and hitting his fourth homerun ball of the season.

Once again in the third game of the weekend, USD was able to score some runs but their defense was no where to be found as the Toreros produced nine runs while giving up 17.

Mike Amundson only pitched three and a third innings, allowing nine runs off nine hits. He also walked six Bulldogs.

Kevin Reese, a USD junior, pounded out his eighth homerun of the year and went 2-5 for the day with three RBIs. Shortstop

Brian Barden also had a productive day going 3-4 with an RBI. It was a strong offensive effort, making the game all that more difficult to lose.

The Toreros gave up 40 runs in their brief three-run stint through the Pacific Northwest. They were left three games under .500 in the WCC, but still maintain an overall record of 19-17.

The key for USD is to put both their offense and defense together at the same time. They will be looking to put an end to their four game skid as they take on Portland this Friday at home at 2:30.

They play Portland again on Saturday at noon. You can be sure that there will be a lot of excitement in the game, regardless of the outcome, so come out and support your Toreros.

Crewsing through city championships

JENNA CASTROGIOVANNI
Staff Writer

Clear skies and sleek waters, two prime conditions for a successful rowing competition, encompassed Mission Bay during the City Championships on Saturday.

The 2000 meter race between USD, UCSD and SDSU got under way with the men's varsity eight right on the tail of the victorious UCSD (if anyone is counting, they had us by .4 of a second), followed by SDSU.

Men's novice eight finished second by 14.8 seconds. They were behind UCSD and 18.3 seconds ahead of SDSU.

In the men's varsity four race, UCSD failed to overtake USD and we emerged victorious by a margin of 4.7 seconds. UCSD was our only competition in the varsity four seat race, as SDSU dropped out at the last minute.

The success of this race was especially valued by the team because the boat was full of graduating seniors, and this was their final race for USD on home wa-

ters.

Overall, the women's team had a great day on the water, as the squad emerged victorious in two out of their three races. The women's novice eight proved their mightiness once again as they held off SDSU by a margin of 2.2 seconds and UCSD by 19.5 seconds.

Women's lightweight four left SDSU eating wake as they sailed in ahead of them by 17.4 seconds. Women's varsity eight placed third, two seconds behind UCSD, both of whom could not catch San Diego State's A boat, who earned the win.

USD crew is heading up to Sacramento to compete in the State Championships this weekend, April 17-18.

Does the team feel prepared for the upcoming competition?

"While not all of our teams came away from the event with medals on Saturday, we gained some valuable information that will help us prepare for State Championships and PCRC's," said varsity rower Chris Woodward.

"I think the races this past weekend proved we, as a team, are right in there speed-wise with some pretty fast teams."



Pull Pull: The crew teams are primed and ready for a strong push for the State Championships.

Box Score

Men's Varsity 8 Race

UCSD	6:05.88
USD	6:06.35

Women's Varsity 8

SDSU	6:46.67
UCSD	6:58.79

Men's Novice 8 Race

UCSD	6:07.68
USD	6:22.49

Women's Novice 8

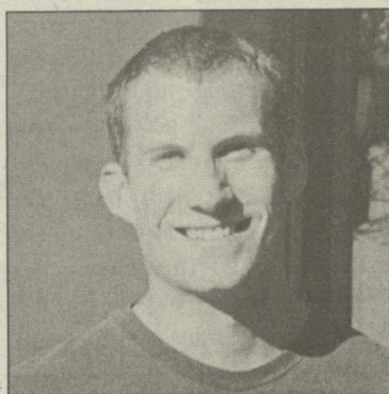
USD	7:48.60
SDSU	7:50.80

Who do you think will go No. 1 in the NFL draft?



Susan Cluck
Sophomore

"Somebody from Michigan St."



Scot Flynn
Junior

"Lawrence Taylor because smoking crack can help you run faster."



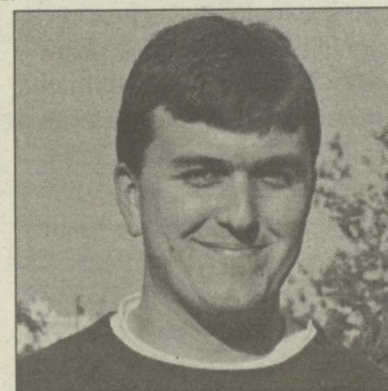
Christina Haglund
Freshman

"Are you talking about football?"



Paul Radtke
Junior

"Akili Smith, because it will be good to see an Oregon Duck go No. 1."



Mike Lamarre
Senior

"I don't know—probably Ricky Williams."

And with the first draft choice the Cleveland Browns select...

Nettie



VS.

Smalls



1) Cleveland	Ricky Williams	Tim Couch
2) Philadelphia	Akili Smith	Donovan McNabb
3) Cincinnati	Tim Couch	Akili Smith
4) Indianapolis	Edgerrin James	Ricky Williams
5) Washington	Torry Holt	Champ Bailey
6) St. Louis	Chris Claiborne	Edgerrin James
7) Chicago	Donovan McNabb	Chris Claiborne
8) Arizona	John Tait	John Tait
9) Detroit	Cade McNown	Daunte Culpepper
10) Baltimore	David Boston	Torry Holt

Upcoming Games

Baseball

Apr.16	Portland	2:30 p.m.
Apr.17	Portland (2)	12 p.m.
Apr.21	Point Loma	3 p.m.

Softball

Apr.15	Point Loma	2 p.m.
Apr.16	Colorado College	5 p.m.
Apr.20	CS San Bernardino	2 p.m.

Women's Tennis

Apr.16	SDSU	1:30 p.m.
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Crew

Apr.17	California State Championships	All Day
Apr.18	WCC Championships	7 a.m.

*All home games are in bold letters.

Last Week's Scores

Baseball

Gonzaga	L	16-11
Gonzaga	L	7-2
Gonzaga	L	17-9

Softball

Cal Baptist	W	10-2
Cal Baptist	W	5-3
Concordia	W	8-0
Concordia	W	5-0

Women's Tennis

Pepperdine	L	6-3
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Men's Tennis

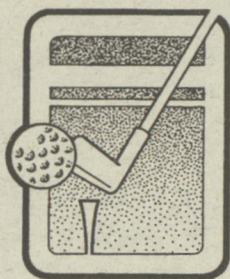
SDSU	L	5-2
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Go Toreros !

Intramurals & Recreation

The Ultimate Issue

Kevin says, "Anyone who plays golf can have my autograph for FREE!"



San Diego Collegiate Classic Golf Tournament

Friday April 23

Hosted at the Balboa Golf Course

Entries Close Tomorrow Friday, April 16th

Fee: \$32/person

includes green fees, cart and food after tournament

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Still space for USD, SDSU and UCSD golf tournament

There is still room for USD in this tournament designed to bring students from all three colleges together to compete in a Four-man Scramble. There will be an overall tournament winner, as well as, a winner from solely USD Participants. Prizes like a Tour Driver from Taylor Made and Free Woodstock's Pizza will also be awarded for additional contests and raffles. Everyone will compete in an open division (teams can be all women, all men, or co-ed) in teams of four. The teams can be

made up of friends and family of USD students, alumni, staff, or faculty.

Individuals seeking to play but lacking a team should contact the IM/Rec office and we'll help you form a team.

USD only holds enough spots for 8 teams, so get your entries in quick before the spots are gone. After the completion of your round, there will be Domino's Pizza awaiting you along with additional raffles. Call USD IMs at 260-4533 for more information.

Ultimate off to great start

SCOTT BERGEN

Ultimate Frisbee Supervisors



Angie Gilb and Katie Simcic are the lone female participants in the Ultimate Frisbee League

Ladies and Gentlemen, a new era has begun. The Inaugural USD Intramural Ultimate Frisbee league started play Monday night in the canyon. For those of you who don't know the game, picture basketball with a frisbee and football end-zones in stead of hoops. Provocative, eh? Sadly, this may be the only league in USD IM's this semester to not include a Love Donkey team.

The League opener was a battle between a powerful **Team Poop** and the unknown **Deuce & a half**. Poop was coming off of their stunning triumph in the one day, one game Ultimate Tournament from a year ago this April 24th. That single game laid the ground work for this new and exciting league. Poop came out like it was after a meal at the caf and was running all over the field. They sure didn't stink though! They broke open a 16 point lead at half and pitched a shutout by winning it 22-0 in a shortened second half. Everyone on the team scored at least twice and they were paced by league leaders Andy Marchi and the charming Scott Bergen, each with 5.

The next match-up pitted the hungry **The Team** against **Long Island Iced Tea**. The Team is resurrected from the ashes of the Dogs who were defeated by the amazing running Poop from last year's tournament. With a con-

troversial call at half the score remained tied at three. No team led by more than 1 at any time and that was the way it ended with L.I.T. scoring the final point with less than 30 seconds remaining to take the win, 8-7.

Due to scheduling mishaps, **Gumby Love** (featuring Dancing Queens and only female competitors, Katie Simcic and Angie Gilb) and **Whatever** were unable to get a game in but both picked up wins and got some scrimmage time in and looked impressive. Are they enough to wipe out the Poop though?

The final game saw **The Stumbling Drunks** play **The Persuasion**. Stumbling Drunks played without subs and hung on tough, but the fresh legs of the Persuasion were too much as they ran away in the end 9-5 led by Mike Ambrose's 3 scores. Incidentally, John Wilkes talked a big game and scored two points in the first half but was shut out in the second.

If you are looking for the perennial sarcastic remark about teams not showing up, you are reading the wrong article. Ultimate players show up. Plain and simple. For possibly the first time ever, **NO ONE FORFEITED!** Yet another piece of irrefutable proof that God likes frisbee.

Basketball goes to playoffs

JOHN MATSUMOTO AND MATT DUNN

Basketball Supervisors

Since all of the 32 teams make the playoffs, why would any team care about their won-loss record? One reason may be to boast, taunt and down right humiliate your friends about how "you're straight butter" and how you easily dropped them off on the fifth floor while you were headed to the penthouse. Another reason to play for the perfect won-loss record is pride. Most players don't go out to play basketball to lose. Finally, the last but main reason would be to get into the better bracket in the playoffs. There are several brackets in the playoffs consisting of about 8 teams. In these brackets, the top teams are seated 1-8 and compete for the league championship. The next 8 teams compete to be the winner of their bracket, but can only be ninth place overall in the league. Therefore, the better your won-loss record, the better your seat in the bracket and the better bracket you compete in. The last game of the season determined where teams would be seated.

The first game of the night had the **Freeballerz** playing the **Big Doggs**. The Freeballerz knew they were up against a very physical team and could not compete inside. They knew the Big Doggs' physical play would wear them down in the second half. So, it was evident the Freeballerz game plan was to outrun and outshoot the Big Doggs. In the first half, James Chuong of the Freeballerz, killed the Big Doggs with his deadly shooting. The Big Doggs couldn't keep up with the quicker Chuong. At the end of the first half, the Freeballerz ended up toe to toe with the Big Doggs. However, in the second half, it seemed the Big Doggs were fed up with the quicker Freeballerz. Aaron Vosberg of the Big Doggs, took control of the game. He ended up with 17 points. His teammate, Jimmy Kemmis, put the nail in the coffin with 10 points for a Big Doggs' victory of 41-35.

The last game of the night had **NWO: New Wu Order** playing the **Bulldogs**. NWO came off a huge win last week pushing their record to 3-1. NWO was looking to end the season strong with a competitive 4-1 record. Brian Rosario, of NWO, ended the season on a high note. He scrapped for a game high 19 points leading his team to a slim victory. His teammates, Kalai Lono and Dan Vranjes, scored 14 and 13 respectively. Mike "Big Man" Ghilardi contributed by altering shots and taking up space. Their combined team effort led to a slim victory of 56-53.

The Sports Center was filled with great b-ball action Tuesday and Wednesday night as teams made there last minute adjustments before the playoffs.

The opening game of the night had the (kind of) undefeated **Celtics** against a **Showtime** team looking for a playoff bid. Shaun, I can't say his last name because he was supposed to be in class, and Troy Roble were unstoppable for the Celtics. Chris White was great, scoring 26 for Showtime, but it wasn't enough as the Celtics won 71-56, leaving Showtime as one of the favorites in the Consolation tournament. Also, early in the night Voo-Doo made quick work of the Blue Guys, led by Bob's 15 points. The final was 56-34. The undefeated (or should I say previously undefeated) **Old School** faced off against the best upset team in the league, **Dirty Birds**. Old School, as the name would suggest, is old and has fallen to the injury bug. Without Noah, and with Brevin getting hurt, Old School couldn't stop Kevin Hughes, who scored 21 in the 65-56 win. In a highly anticipated game, **Irish Assassins** took on the **Suns**. The physical style of the Suns was no match for the talent and passing of the Irish Assassins. The Suns didn't appear to have recovered from their controversial loss before spring break, as the Irish Assassins guaranteed the number 1 seed in the tournament, with a 63-39 win led by Pat Bradley and Max Rhodes 14 points each.

At 10pm, there were two teams looking to make the upper playoff bracket. **Milk and Honey** dominated the second half against **Ryan Jessee's team**, and won 55-28, as they sent a message that they may be a dark horse to watch in the playoffs. The final game had **Sigma Chi** against **Phat Attack & 1**. Phat Attack showed up hours early to prepare, but it still wasn't enough to beat Brian Sappington and his squad. Phat Attack, using a couple of their not so phat players kept it close, but lost 53-40.

Wednesday Night began with defending champion **Johnny Ballgame** showing they are ready to compete for their title once again. Although they have not been getting the same respect in the national media this year, Johnny Ballgame found some of their past abilities, and players as they took on the best freshman team, **Below the Rim**. As would be expected, Big Joe's squad lacked the experience to compete down the stretch, as Troy Gindt's 25 points led JB to the 42-35 win. One of the most talented, and worst defensive teams, **Lock Out Champs** took the court next to face **Snack Attack**. In an amazingly high scoring game, the Lock-Out Champs won 72-65. They could be a force if chemistry can be found in the next week, not likely. The iron man team of the night was **Chiquita Lobos**, who won two grueling games. They first defeated the **Scrubs**, led by Zac Lovensoon, 35-33. They then took on the fan favorites, **White Chocolate** led by the best one-two combination in the league Kevin Day and Tony Rosa (known to their fans as K-Dog and Silky Smooth). Ash Benshof played the game of his career fearing that it was his last, but it wasn't quite enough. The Lobos hung on to win 34-32, Ash you still got the playoffs to win your first career game my friend. (Note to Ash, bring back the Big Bads and you will have a chance on the softball field). In the other game, **And One** beat **Maher Boys** 45-43. Good luck to everyone in the playoffs, my prediction is White Chocolate to win it all, even though they are in the lowest of the low bracket.

Middle-Man on the Totem Pole tales of the Equipment Room Guy



Dean and soccer goddess Vanessa lounge in the chairs set-up by the pool in the Sports Center.

Many of you noticed that my column wasn't in last week's Vista. Many of you brought that to my attention. "Was it because you were too busy being the equipment room guy?" some would ask. "Was it because Offbeat was mad that you are funnier than them?" others would query. Although both of those assumptions carry more validity than I care (or even have time) to assess, they are both not the real reason I was not in the Vista last week. The answer shall remain a mystery until a later date.

To somewhat divert your attention from the obvious conspiracy I am masterminding, let's take a look at some of the more interesting things that have happened in IM/Rec country for the past two weeks:

-The pool area is now equipped with lounge chairs, tables, umbrellas and an occasional ping-pong table. Not the crappy white trash versions, either. These are good quality lounge material. To prove it's quality, I brought my girlfriend straight from soccer practice to relax and enjoy the day with me. "I'm getting paid for this," I told her. So we spent the day hanging out at the beautiful Sports Center located adjacent to the IM/Rec office. My question to you is, "If it's good enough for the women's soccer team, isn't it good enough for you?" The answer, dare I say, is Yes!

In other news

The men's softball team **Sweetbread** almost pummeled me with a barrage of not-so-soft softballs Thursday night after I called their game due to time restrictions. Being an umpire is cool. Humble apologies to them, but they're a good team and I'll see them in the playoffs I'm sure. Speaking of softball teams, stay tuned for next week's installment of this column as I will predict how the playoff race will shape up based solely on team names (complete with not-so-witty comments!).

Until then (echo effect) I'LL SEE YOU AT THE POOL!!! (echo effect off). You know, for lounge chairs and such... GREGAIRBALLEDALAYUP

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